

## MICHELLE MARIE ROBLES WALLACE

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*Well-traveled, socially networked Journalist/MFA Candidate with experience developing content, photographing and interviewing countless subjects in English and Spanish for traditional and new media outlets.*

### EXPERIENCE

**Founder / Curator | *The Kaleidoscope Reading Series*** (San Francisco, CA) Jan/2010–Present

- Founded a monthly reading series to connect artists of all backgrounds and Bay Area communities and foster a cross-cultural community in the Mission District.
- Publicize events via social networks and fliers, garnering an audience of 40+ monthly and a loyal core following.
- Orchestrate all logistics, MC events and invite artists, like Patricia Powell, Truong Tran, Naomi Quiñonez, Barbara Jane Reyes, Andrew Altschul, Ali Liebegott, Jewelle Gomez, Oscar Bermeo, Edwin Lozada and Maiana Minehal.

**Founder / Writer | *Art on Both Sides of the Wall: mexusborderart.blogspot.com*** Jan/2009–Present

- Founded and author a blog about art that addresses Mexican-U.S. border politics, the personal experience of living on the border and the emotional toll of those who cross or police it.
- Photograph art and culture of the border. Traveled to Tijuana, Los Angeles, San Jose, El Paso and Austin to report on the arts and culture of the border.
- Regularly interview artists in both Spanish and English.
- Review art and artists of San Francisco, attending shows and interviewing artists such as Becky Gutin, Rio Yañez, Luis Ituarte, Maria Teresa Fernández, Ana Teresa Fernández, Oscar Ortega, and Ingrid Hernández

### Creative Projects

- Authoring a collection of short stories exploring border politics and questioning who belongs to what land and how that is determined (May/2010–Present).
- Editing an anthology of 2010's Kaleidoscope Readers

**Freelance Writer / Reporter** Sep/2006–Jun/2007

- Traveled throughout Costa Rica to attend and photograph events and exhibitions for *The Tico Times*, as a freelancer for this San José based newspaper. Reported on the arts and culture; interviewed artists, gallery owners and performers, often in Spanish; and wrote bi-monthly critical reviews of the burgeoning art scene.
- Contributed to a variety of sections of *Pilates Style Magazine*, including an essay, monthly DVD and book reviews and FOB articles (5/2005–7/2006).
- Has published or has work forthcoming in the *San Francisco Chronicle*, *The Menlo Park Almanac*, *SFStation*, *Contingency*, and *Generations*

**Features Writer | S.F. Station – *SFstation.com*** (San Francisco, CA) Jul/2008–Dec/2008

- Generated and formulated article ideas for this online entertainment magazine with 350,000 readers.
- Photographed and attended events, including Yerba Buena Center's BAN5: Where is the Bay Area Now? and MACLA's annual Dia de los Muertos alter exhibition
- Wrote art reviews.

**Staff Writer | *The Owl Mag – theowlmag.com*** (Oakland, CA) Jan/2005–May/2006

- Conceptualized and established the Latin American music section of this online music magazine with 3000 readers.
- Conducted interviews with musicians and attended concerts to write weekly features and reviews.

**Editorial Intern | Gear Magazine** (New York, NY) Sep/2003–Mar/2004

- Supported an editorial staff of 10 at the now-defunct lifestyle magazine which once boasted 500,000 readers.
- Wrote small item descriptions, gaining exposure to the publication process.

### EDUCATION

**MFA: Creative Writing | Mills College** (Oakland, CA) May/2011

Emphasis in Fiction; Relevant classes: Magazine Writing with Sarah Pollack, a graduate level class

**BA: English Literature | UC Berkeley** (Berkeley, CA) May/2002

**Writing Fellow: Voices of Our Nation**, one week nonfiction writing workshop with Andrew X.Pham Jun/2010

### SKILLS

**Language:** Conversant in Spanish | Spanish: Universidad de Costa Rica (8/2006–12/2006) | Italian: Cá Foscari, Università di Venezia (Sep/2000–Jul/2001) | Italian: Università per Stranieri di Siena (Jun/2000–Aug/2000)